

Dress Code

Dance 4 Joy Ministries enforces a strict dress code to promote modesty, a Christ-centered environment, discipline, and uniformity in its' classes. Appropriate dress allows instructors to view proper body alignment and muscle use. Our ministry extends beyond the studio therefore covering our bodies between the car and classes is required. Dancers who do not follow the dress code will be given a verbal warning and if further incidents occur, the dancer will be asked to observe the class.

Ballet	Tap	Jazz Modern Tech
<p>Attire</p> <ul style="list-style-type: none"> Tank, short-sleeved, or long-sleeved leotard (White used for concerts). Tights (Ballet Pink* Preferred) Ballet skirt or shorts <p>Shoes</p> <ul style="list-style-type: none"> Pink canvas or leather ballet shoes* <p>Hair</p> <ul style="list-style-type: none"> Ballet Bun 	<p>Attire</p> <ul style="list-style-type: none"> Black short-sleeved leotard* Black jazz pants* Any short-sleeved or tank style leotard; fitted shirt over leotard; modest bike shorts (no booty shorts) Tights (optional) <p>Shoes</p> <ul style="list-style-type: none"> Black hard-soled tap shoes* <p>Hair</p> <ul style="list-style-type: none"> Ponytail, Ballet Bun, Braids 	<p>Attire</p> <ul style="list-style-type: none"> Black short-sleeved leotard* Black jazz pants* Any short-sleeved or tank style leotard; fitted shirt over leotard; modest bike shorts (no booty shorts) Tights (optional) <p>Shoes</p> <ul style="list-style-type: none"> Black jazz shoes* <p>Hair</p> <ul style="list-style-type: none"> Ponytail, Ballet Bun, Braids
Boys	Hip-Hop	Little Lambs
<p>Attire</p> <ul style="list-style-type: none"> White t-shirt D4J T-shirt / Modest Printed T Black jazz pants, athletic pants, slacks*, or shorts Black socks* <p>Shoes</p> <ul style="list-style-type: none"> Appropriate shoes for dance genre 	<p>Attire</p> <ul style="list-style-type: none"> Modest, comfortable clothing Includes: leotard, sportswear, t-shirts, shorts, leggings, jazz pants Does not include: low cut shirts, midriff shirts, booty shorts, spaghetti strap tops <p>Shoes</p> <ul style="list-style-type: none"> Athletic footwear Black Tennis Shoes <p>Hair</p> <ul style="list-style-type: none"> Pulled back 	<p>Attire</p> <ul style="list-style-type: none"> Leotard (short-sleeved white*, black, pink, light blue; tank is acceptable for class; no spaghetti straps) Tights (Ballet Pink) Skirt <p>Shoes</p> <ul style="list-style-type: none"> Ballet (Pink)*, and Tap (Black)* <p>Hair</p> <ul style="list-style-type: none"> Ballet Bun



- ✓ NO GUM
- ✓ NO JEANS
- ✓ NO JEWELRY
- ✓ NO DANCE SHOES OUTSIDE

Paradise Dance
18589 Brookhurst St.
Fountain Valley, CA
15% off w/coupon at D4J desk

Discount Dance
1931 N. Tustin Ave.
Santa Ana, CA 92705
www.discountdance.com
Teacher Referral ID TP121321

*Items needed for outreaches and concerts

Code of Conduct

The goal of Dance 4 Joy Ministries Code of Conduct is to help students and teachers create an environment that is conducive to teaching and learning. Students learn better in a secure, positive, and non-disruptive learning environment which is essential to our success. We appreciate your commitment to these principles.

Attendance

Attendance is very important to ensure each student's progress.

Lobby Etiquette

Parents must supervise younger siblings not attending class. Please no loud or disruptive behavior. Dancers should cover up between classes and should not wear their dance shoes outside of the studio.

Food & Drinks

No food, gum, or drink is allowed in the studios (with the exception of bottled water). Non-messy food and drink are allowed in the lobby. Eating outside or at Subway/Market is preferred.

Hands-On Instruction

Dance education requires verbal and hands-on instruction. Instructors will regularly critique dancers by touching their arms, legs, feet, hips, back, and head to correct their posturing.

Correspondence

Please check your email and in-studio information boards to receive the most up-to-date information. Also see email archives tab on the website to catch up on all information.

Late Arrival

To help avoid injury, students should arrive to class on time for a proper warm-up. If a student is more than 15 minutes late, the dancer will be asked to stretch fully before participating in instruction. If you are going to be late, please call the Studio and ask for their instructor to be notified.

Level Placement

Promotions to higher class levels will be decided by the instructor. Dance is an artform that requires time and perseverance. During times of success and discouragement, parental support is vital. Instructors will use discretion and confidentiality when communicating your child's progress. Instructors determine class placement and your support in their decisions and selection of class placement is necessary.

Safety

Unsupervised young children (3-8) may not walk to and from the parking lot by themselves. Playing in the parking lot is prohibited. Students age 12 and older may fill out a Break Release Form to be released from the studio during business hours.

Responsibilities & Risks

Please be aware that dance, like any physical activity, comes with the risk of potential injury. Registration includes understanding and accepting the risk and assuming responsibility for the safety of your child. We will take every step possible to provide a safe environment for you and your dancer.

Lost & Found

The studio is not responsible for lost or stolen items. Please label your dancer's shoes and belongings and check their dance bag regularly. There is a Lost & Found cubby for missing items. All unclaimed items will be donated to charity monthly.

Drop-Off/Pick-Up

We do not provide childcare. If you are late, you assume full responsibility for your child's welfare. After class please have your child wait inside the studio. Students should be dropped off no earlier than 20 minutes and picked up within 5 minutes of class dismissal. We advise parents of younger dancers (3-5) to stay at the studio while their child is in class.

Administrative Director

Divina Way (714)393-7292 (Text)
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